

646

Six

QUATUORS

CONCERTANTS, ET DIALOGUÉS

Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

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A. P. D. R.

5/12



## QUARTETTO I.

*Allegro*

Violoncello part of a quartet, measures 1-24. The music is in 2/2 time, key of B-flat major. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *FF* (fortissimo) and *F* (forte). Trills (*tr*) are marked in measures 10, 12, 14, 16, 18, 20, 22, and 24. A first ending bracket (*1*) is present in measure 22. The part concludes with a double bar line in measure 24.







## QUARTETTO II.

Violoncello part of Quartetto II, All. tempo. The score is written for a single cello on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup>' (Allegretto). The piece features a variety of musical textures, including rapid sixteenth-note passages, trills, and sustained notes. Dynamics such as *F* (forte), *P* (piano), and *rinf* (rinfornato) are indicated throughout. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence.



## Violoncello

5

And<sup>e</sup>.

This page of a Violoncello score, numbered 5, begins with the tempo marking *And<sup>e</sup>.* The music is written in a single system of ten staves. The first staff starts with a piano (*P*) dynamic and a forte (*F*) dynamic. The second staff includes a trill (*tr*) and a forte (*F*) dynamic. The third staff features a forte (*F*) dynamic and a crescendo (*cres*) marking. The fourth staff has a forte (*F*) dynamic and a crescendo (*cres*) marking. The fifth staff is marked *Presto* and includes a piano (*P*) dynamic and a forte (*F*) dynamic. The sixth staff has a piano (*P*) dynamic and a forte (*FF*) dynamic. The seventh staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The eighth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The ninth staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The tenth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The eleventh staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The twelfth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The thirteenth staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The fourteenth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The fifteenth staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The sixteenth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The seventeenth staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The eighteenth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The nineteenth staff includes a piano (*P*) dynamic and a crescendo (*cres*) marking. The twentieth staff has a piano (*P*) dynamic and a crescendo (*cres*) marking. The page concludes with a double bar line.



## QUARTETTO III.

This musical score is for the Violoncello part of a Quartetto III. It begins with a tempo marking of *All.<sup>o</sup>* and a dynamic of *dol.* The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, trills (*tr*), and dynamics like *F*, *P*, *cres*, and *dol.* There are also numerical markings like 1, 3, and 1. The score concludes with a section labeled *Aria & Andante* and a final *dol.* marking.



*Andante*

*Presto*

*rinf*

*tr*

*P* *PP* *FF*

*F* *F* *F* *P*

*1* *2*

*tr*

*1* *1*

*P* *F*

*tr*

*1* *1*

*P* *F*

This is a handwritten musical score for a piano piece. The score is written on 18 staves, organized into three systems of six staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' at the top. The second system starts with a new tempo marking 'Presto' and a 2/4 time signature. The notation is highly detailed, featuring numerous slurs, trills (marked 'tr'), and various dynamic markings such as 'P' (piano), 'PP' (pianissimo), 'FF' (fortissimo), and 'rinf' (rinfornzo). There are also first and second endings indicated by '1' and '2'. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.



## QUARTETTO IV.

*dol.*

*F*

*rinf* *rinf*

*P*

*F* *P* *F* *P* *cres* *FF*

*8*

*FF* *F*

*F* *F*

*rinf* *rinf*

*Andante poco all.<sup>o</sup>*

*FF* *P*



*Violoncello*

*tr*

*minore.*

*Presto*

*P*

*cres* *F*

*tr* *1* *1* *1*

*1* *4*

*4* *PP*

*dol.* *F*

*P* *cres* *F*

*tr* *1*

*1* *1* *1* *2*

*2* *PP*

This is a handwritten musical score for a Violoncello. The score is written on 18 staves, organized into pairs. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1, 2, 4). Dynamic markings like *P* (piano), *cres* (crescendo), *F* (forte), *PP* (pianissimo), and *dol.* (dolce) are present. The tempo marking *Presto* appears on the sixth staff. The key signature changes from one key to another, indicated by the presence of sharps and flats. The score concludes with a double bar line and a *PP* marking.



N<sup>o</sup> 4. Ce Quatuor a été composé pour quatre Violoncelles, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instrum<sup>ts</sup>

4<sup>e</sup> Violoncel.

## QUARTETTO V.

Allegro dol.

*Solo*

*legato*

*armonico loco armonico loco*

*F F F*

*F PP*

*dol.*

*Solo*

*legato*

*loco*

*armonico*

*Ar =*

*= monico*



## Adagio

## Violoncello

11

*Sostenuto*

*Andan<sup>no</sup>*

*Aria legato*

*Var.*

1 *Var.*

2 *Solo*

*tr*

*tr*

*tr*

*Var.*

3 *pizzicato*

*Var.*

4 *Coda*

*dol.*

*legato*

*Solo*

*F*

*P*



12 *All<sup>o</sup>* *Violoncello*

QUARTETTO VI

The musical score is written for a single instrument, Violoncello, and is titled "QUARTETTO VI". The tempo is marked "All<sup>o</sup>" (Allegro). The key signature is one flat (B-flat major), and the time signature is 2/4. The score consists of 20 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *FP* (fz), *FFP* (ffz), and *cres* (crescendo). Trills are indicated by "tr". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a single system, with the instrument name "Violoncello" written above the first staff.



## Largo

## Violoncello

13

First system of the Largo section, measures 1-4. The music is in C minor, 2/4 time. It features a descending eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *rinf* (rinfacciato) and *cres* (crescendo).

Second system of the Presto section, measures 5-8. The tempo changes to Presto, 2/4 time. The right hand plays a series of eighth-note chords, while the left hand continues with eighth notes. Dynamics include *F* (forte), *P* (piano), *poco F* (poco forte), *cres* (crescendo), and *cres* (crescendo).

Third system of the Presto section, measures 9-12. The music continues with eighth-note patterns. Dynamics include *rinf* (rinfacciato), *rinf* (rinfacciato), *cres* (crescendo), *F* (forte), *P* (piano), and *F* (forte).

Fourth system of the Presto section, measures 13-16. The right hand features a series of eighth-note chords. Dynamics include *F* (forte), *F* (forte), *F* (forte), and *P* (piano).

Fifth system of the Presto section, measures 17-20. The music continues with eighth-note patterns. Dynamics include *cres* (crescendo), *F* (forte), and *tr* (trill).

Sixth system of the Presto section, measures 21-24. The right hand plays a series of eighth-note chords. Dynamics include *tr* (trill) and *pizzicato*.

Seventh system of the Presto section, measures 25-28. The music continues with eighth-note patterns. Dynamics include *Col'arco* (Col'arco) and *1* (first ending).

Eighth system of the Presto section, measures 29-32. The right hand plays a series of eighth-note chords. Dynamics include *F* (forte), *P* (piano), and *F* (forte).

Ninth system of the Presto section, measures 33-36. The music continues with eighth-note patterns. Dynamics include *P* (piano), *F* (forte), and *P* (piano).

Tenth system of the Presto section, measures 37-40. The right hand plays a series of eighth-note chords. Dynamics include *diminu<sup>o</sup>* (diminuendo), *cres* (crescendo), and *F* (forte).

Eleventh system of the Presto section, measures 41-44. The music continues with eighth-note patterns. Dynamics include *F* (forte).

Twelfth system of the Presto section, measures 45-48. The right hand plays a series of eighth-note chords. Dynamics include *F* (forte).

Thirteenth system of the Presto section, measures 49-52. The music continues with eighth-note patterns. Dynamics include *F* (forte).